

MY

ANARCHO

POP

ZINE

BACK FROM THE DEAD !

ISSUE 2

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**JUST WHEN YOU
THOUGHT IT WAS
SAFE TO GET BACK
IN THE WATER...!**

THAT'S RIGHT FOLKS
IT'S ANOTHER ISSUE OF
M.A.P.Z A FULL 2 YEARS
(VIKES!) AFTER THE
LAST ONE. I'M NOT
REALLY SURE WHY I'M
DOING THIS NEW ISSUE
EXCEPT THAT I HAVE A
FEW ASSIGNMENTS THAT
I SHOULD BE DOING
INSTEAD. AND I GOT A
SUDDEN URGE TO WRITE
ABOUT SUPERCHICK
INSTEAD. MAYBE THIS
WILL BE THE LAST
ISSUE MAYBE IT WON'T.
EITHER WAY THANKS FOR
YOUR SUPPORT (?).

YOURS.....
.....
..... **MAL**



SUPER CHICK

WHAT WAS ALL THAT ABOUT???

Superchick were an early 2000s alternative/pop band that would appear on the soundtrack to vaguely female empowerment themed movies, so far so le tigre, but they were also a christian rock band.

I think this is a bit weird, i guess there's no reason why christians aren't entitled to a bit of female empowerment too, but i still wonder sometimes how this band was able to happen. Of course there are Christians who are feminists and feminists who are Christians, but Superchick were part of the Evangelical Christian rock/pop world, & in the early 2000s Christian culture objected to the sexual freedom of women and LGBT+ people. It feels nasty to me that Superchick were out there playing rock for life festivals & telling teen girls that true love waits, while borrowing the clothes, style & sound of alternative pop. Why should left-liberals have ownership over that style I guess....except that the pioneers of that sound & style would be unwelcome at any Christian music fest. The two mainstream bands that Superchick were probably most similar to were Paramore & No Doubt - both Gwen Stefani & Hayley Williams have made feminist statements. Their sound even echoes that of queer/feminist groups like Le Tigre, The Gossip, Peaches, L7, Sleater-Kinney.....

Maybe any attempt to turn womanhood into an empowering identity will always ultimately be reactionary. Do you get what I mean? You're already playing their game on their home turf.

Venerable trans history instagram account @sexchange.tbt made this point in the aftermath of the Trump election. "slightly expanding the category of 'woman' will [not] inherently upend the system of gender oppression. This logic does not get us far away from the TERF fantasy of 'woman' as a stable, natural category with a definable boundary".

"take this pink ribbon off my eyes". Gwen Stefani sang. "I'm just a girl/that's all that you'll let me be".

Fight war not wars, celebrate women not womanhood. Otherwise the endpoint of the riot grrrl movement is the sick obscene spectacle of a band called Superchick loaning their song "One Girl Revolution" to the soundtrack of a Disney Channel movie called Cadet Kelly which is about how going to military school/joining the pipeline for the US imperialist war machine is actually totally great & a source of, here's that word again, EMPOWERMENT when you're a tweenage whitegirl. Afterall the lyrics of "One Girl Revolution" include a reference to the "shot heard round the world" - female empowerment thru US patriotism & militarism. the women of the rest of the world do not thank you.

Superchick were a bleached, straightened, relaxed version of dirtier & more interesting bands. Maybe this couldn't be avoided (the concept of recuperation was identified about 40 years before riot grrrl, & it's not something you can avoid just by being smart).

Superchick were a bleached, straightened, relaxed version of dirtier & more interesting bands. That's all that they let them be. "They" being the Contemporary Christian Music movement that relentlessly scrutinised & categorised "Christian" bands, especially when they were led by women. Superchick's vision of female empowerment might have been sincere, but it was constrained by the heavy ideological requirements of the CCM world. The band broke up in 2013 when their drummer died. According to r/exvangelical, band member Melissa is a "hippie & marijuana farmer" now. It's never too late to be who YOU are.

THE "REAL" REVOLUTION?

**10 songs by really unreal
women, queers + gender
dissidents**

Alice Bag - White Justice

Patti Smith - Pissing In A River

The Bodysnatchers - Easy Life

**Sleater-Kinney - Fortunate Son
(live at Wed-Rock)**

The Gossip - Dressed In Black

Le Tigre - Keep On Livin'

Miss Dynamite - Dy-na-mi-tee

Bikini Kill - Suck My Left One

Girlyman - Young James Dean

**Tribe 8 - What The Papers Didn't
Say**

.....And 12 songs that are just FAB

- 1) Angelic Upstarts - We Gotta Get Out Of This Place
- 2) Replacements - I Will Dare
- 3) The Soft Pink Truth - Out of Step
- 4) Lou Reed - Candy Island Baby
- 5) Fela - No Hable Espanol
- 6) Cannibal & The Headhunters - Land of 1000 Dances
- 7) The Primitives - The Ostrich
- 8) The Clash - This Is England
- 9) Lush - Single Girl
- 10) Neil Young & Crazy Horse - My My, Hey Hey (Out of the Blue)
- 11) Staples Singers - I'll Take You There
- 12) Elvis - If I Can Dream

**The Revolution Starts here + now
within each ONE US.**

Burn down the walls that say you can't.

Be a dork tell your friends you love them
but tell them to do the
same see temptation & run those
walls you as others & use them.
Recognize empathy & vulnerability as
positive forms of strength.

Resist the internalization of capitalism
the fucking of people & the fuck of
ourselves must be resisted.

Resist people who
think they're better than you
a bitter obvious asshole.
in public.

DON'T judge other people ~~but~~ ^{you} don't
Always see violence as resistance
Fight out your the idea of us
Resist intimate relationships
that's what you'd rather learn stuff
like if I tell all the time
the people when they tell you all are
hurting or are in pain.

Two To

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i hope this zine marks my
resignation from the riot
grrrl movement, even though
I never actually joined